



Cass Marlow

ALT-FOLK · BRISTOL

For fans of Laura Marling, Big Thief and Phoebe Bridgers

BANDCAMP cassmarlow.bandcamp.com
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INSTAGRAM @cassmarlow

BOOKING
cass@invented.example

Photo: Ren Ogilvy

THREE LINES A PROMOTER READS FIRST · FIGURES AS REPORTED BY THE ARTIST

- 1 **41 shows in 12 months, 80–300 cap rooms, South West and London**
- 2 **'Harbour Lights' · ~140k streams · BBC Introducing West, June 2026**
- 3 **Two EPs: Low Water (2024), Salt Line (May 2026)**

BIO

Cass Marlow writes alt-folk songs about tide tables, late buses and the people who stay. Alone with a guitar and a loop pedal, or with a cellist on the bigger nights, she has played 41 shows in the last year across the South West and London, from back rooms to a 300-cap support at The Fold. Her second EP, Salt Line, came out in May 2026; its single Harbour Lights was played on BBC Introducing West and has passed 140,000 streams. The set is quiet, close and funny between songs. She travels light and can play a 30- or 45-minute set with a day's notice.

RECENT SHOWS · AS REPORTED

Mar 2026	The Fold, Bristol · support · 300
Jun 2026	Lantern Room, Exeter · headline · 120
Aug 2026	Paper Moon, London · headline · 90
Sep 2026	Harbourside Sessions, Falmouth · 200

SET	TRAVEL	NEEDS
30 or 45 min · solo or with cello	South West, London, UK by train	DI × 2, one vocal mic, a chair

Sample one-sheet · the artist is invented · Artist One-Sheet